Permit #S00147548

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00147548 **Type of Permit:** STILL **Release Date:** 01/28/2019

Production Company DARK HORSE STUDIOS LLC

Insured Company Name DARK HORSE STUDIOS LLC

Contact Phone No. 1 646-270-7754
Contact Phone No. 2
Fax
Address 35 BROADWAY 2ND FL
BROOKLYN, New York 11249

Production Title CITIZENS WATCHES

Type of Production Still Photo

Producer YAEL KNOPF

Director DANIELLE ST. LAURENT

1st AD NA NA

Production Manager NA NA

FilmL.A. Coordinator Sarah Neubauer

Location Manager YAEL KNOPF
Primary Phone Mobile - 646-270-7754
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $940.00

Number of Locations 3

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Summary Information — Location

Permit Number	S00147548	**Location Manager**	YAEL KNOPF
Production Company	DARK HORSE STUDIOS LLC	Primary Phone	Mobile - 646-270-7754
Insured Company	DARK HORSE STUDIOS LLC	Secondary Phone	
Production Title	CITIZENS WATCHES		

Location Address Rose Ave., Ocean Front Walk., Lincoln Blvd., Washington Blvd. Inclusive (Excludes activity on Abbot Kinney Blvd, Ocean Front Walk, Venice Canals, All Park Property), Los Angeles, CA, 90291

Location Type Grid

Film Dates 1/29/2019 - 1/29/2019 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
dark Horse Agent letter.pdf
Venice Rose Lot Updated 12.7.11.pdf
2.ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	13

Filming Activities Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Title	CITIZENS WATCHES		

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett

Coordinator Note Not permitted for ocean water or sand activities on County Beach. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not block emergency access zones. Must not impede beach concession operations. Must not impede ingress and egress of parking lot entrance, exits or traffic ways.

Parking

Base Camp		**Crew Parking**	
Location Type : Other Location	ROSE LOT, VENICE, CA, 90291	Location Type : Other Location	ROSE LOT, VENICE, CA, 90291

Parking Notes
requesting 35 spaces - arrival - 0700 - departure - 1900

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Production Title	CITIZENS WATCHES		

This location has been CANCELED

Location Address 1935 Woods Dr, Los Angeles, CA, 90069

Location Type Private Residence

Film Dates 2/1/2019 - 2/1/2019 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Please see attached document Hollywood Crescent Heights_August 2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	1
Crew	17

Filming Activities Exterior models against scenery; Handheld equipment; Interior models against scenery; CANCEL LOCATION;

Parking

Base Camp
Location Type : Filming Location

Parking Notes
PASSENGER CARS WILL BE UBER

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Company	DARK HORSE STUDIOS LLC	Primary Phone	Mobile - 646-270-7754
Insured Company	DARK HORSE STUDIOS LLC	Secondary Phone	
Production Title	CITIZENS WATCHES		

Location Address 1635 Woods Dr, Los Angeles, CA, 90069

Location Name STAHL HOUSE

Location Type Private Residence

Film Dates 2/1/2019 - 2/1/2019 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
Hollywood Crescent Heights July 2009.pdf
Hollywood Crescent Heights_August 2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	1
Crew	17
Spot Check	1

Filming Activities Exterior models against scenery; Handheld equipment; Interior models against scenery; 1 DOG;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Title	CITIZENS WATCHES		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Coordinator Note NO GENERATOR

Coordinator Note SPOT CHECK APPROVED PER INSPECTOR OWENS 1/25

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Additional crew will be Uber into location, 2 cars will be parked at 1935 Woods Dr. on property

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Dark Horse Studios ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 1/23/19

Dark Horse Studios
Name of Principal

By: Yael Jill K
Representative's Signature

Yael Knopf
Print Representative's Name

Producer
Representative's title

35 Broadway, 2nd floor, Brooklyn NY 11249
Principal's Address

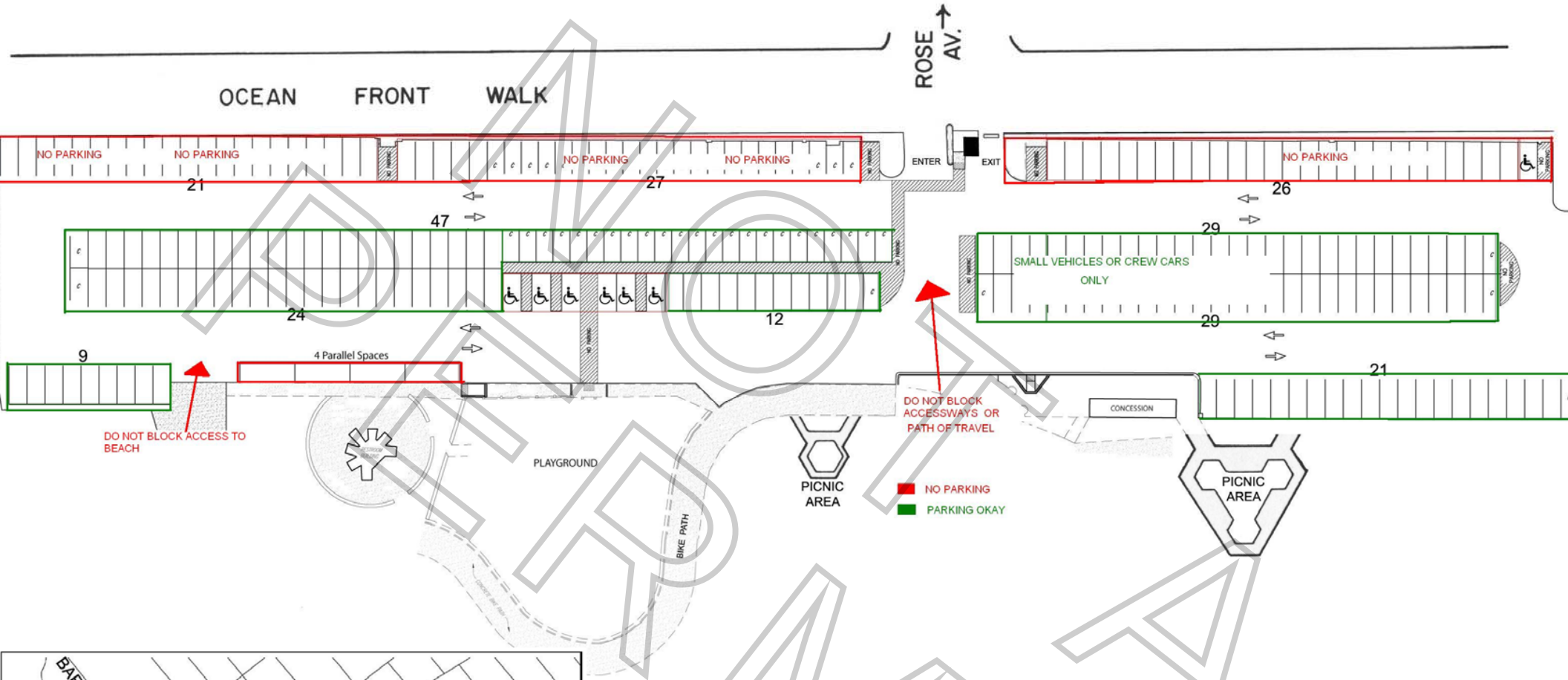
646 270 7754
Principal's Telephone

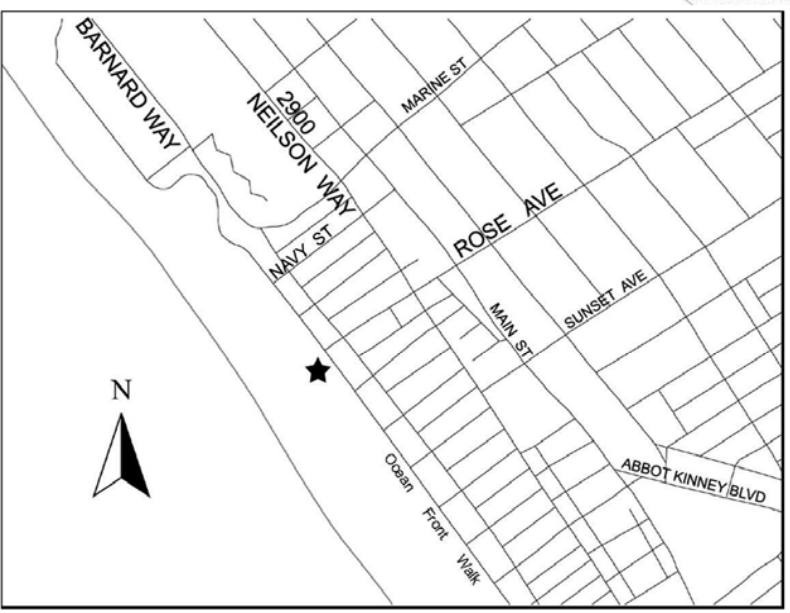
Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

VENICE CITY BEACH
ROSE AVENUE PARKING LOT





Map not to scale.

REGULAR SPACES	249
DISABLED	7
TOTAL	256

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L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 11 / 2011 by CLS

PROOF
PERMIT

Permit #S0014548

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HOLLYWOOD/CRESCENT HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Hollywood/Crescent Heights Area, including Woods Drive (a private street) has very limited parking and difficulties with access. The following conditions will provide for public safety and balance filming needs with neighborhood concerns.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Equipment vehicles must be parked on private property.** Parking equipment vehicles on area streets (Crescent Heights Blvd.) is prohibited unless approved by the Permit Authority.
- **Smoking is restricted to the location property only and is strictly prohibited anywhere else within the general area.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **To ensure public safety, an off-duty police officer may be required based on type of activity and requested parking.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **The notification and police oversight requirements of these Special Filming Conditions may not apply to still photography permits involving fewer than 15 people.** *Still photography and small film production requests involving more than 15 people and a generator, which are normally permitted with a regular film permit rather than a still photography permit, are subject to the frequency limitations and all the requirements of these Special Filming Conditions.*
- **FilmL.A., responsible for filming activities in the City of Los Angeles, may approve emergency or reasonable variations to these requirements to meet special circumstances providing they are within the spirit of these guidelines.**

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